

## EDUCATION

2011	MPAS (Master of Public Art Studies), Roski School of Fine Arts, University of Southern California, Los Angeles, CA
2002	BA, New School University, New York, NY
1996	AA, Fashion Institute of Design and Merchandising, San Francisco, CA

## PROFESSIONAL EXPERIENCE

2021-now	<p>Executive Director, Denniston Hill, New York, NY</p> <p>First full-time Executive Director for artist residency founded by artists Julie Mehretu, Paul Pfeiffer and Lawrence Chua. Serve across all areas of the organization, including</p> <p>Governance: Work closely with founders, Board of Trustees, and Advisory Board to establish new infrastructure, workflow systems, and strategic plan with endowment goal.</p> <p>Leadership and Staff Management: Led staff restructuring and established two new staff positions. Source and manage all full-time and freelance hires. Responsible for staff reviews. Established employer health benefits and pension packages.</p> <p>Finance: Established annual operating budget and contracted accounting/bookkeeping firm. Work directly with Board Treasure on budget oversight and audits.</p> <p>Development: Secured a \$500,000 Mellon grant to support staff and operations. Organized Denniston Hill's first major public fundraising event. Serve as liaison for individual donors and foundation program managers. Source, create, and manage all new and legacy funding opportunities.</p> <p>Residency: Serve on selection committee for invite-only residency program and work with Residency Manager to curate each residency session's cohort. In partnership with the Robert Rauschenberg Foundation and Residency, created a custom AirTable back end system for Denniston Hill's residency operations.</p> <p>Communications: Lead all marketing and communications efforts. Redesigned organization's website and developed a fresh, new "voice" for all external communications and social media.</p> <p>Building operations: Currently working with artist Carolyn Lazard and Leong-Leong architects on ADA upgrades for the entire residency campus.</p> <p>Programming: Currently launching a pilot arts education program in partnership with Recess Art, Brooklyn, and Chess &amp; Community, Athens, Georgia. Co-produced performance by Pamela Sneed with Triangle Arts, Brooklyn, and the Park Avenue Armory, New York. Co-curated an exhibition on Denniston Hill in collaboration with Independent Curators International (ICI) on view at Marian Goodman Gallery New York, July-August 2023.</p>
2015-2020	<p>Founding Director, The Underground Museum, Los Angeles, CA</p> <p>Founding Director of a non-profit museum founded by artists Noah and Karon Davis. Guided the museum's storied transformation from a storefront to a world-renowned contemporary art center locally anchored by civic engagement. Served across all areas of the organization, including</p> <p>Governance: worked closely with Board of Trustees and Advisory Board to implement The UM's vision and strategic objectives.</p> <p>Leadership and Staff Management: responsible for sourcing, hiring, and managing all museum staff and freelance consultants; provided consistent mentorship and paths for career growth.</p> <p>Curating: member of the curatorial/programming council for all exhibitions, performances, workshops, and lecture series; led exhibition design and installation; liaison for artists and collaborators.</p> <p>Communications: served as spokesperson for museum in press and at external events and symposia; led museum tours for major funding groups.</p> <p>Finance: prepared and managed the organization's annual operating budget with oversight of monthly cash flow and expenditures; ensured that sound financial controls, reporting, payroll and bookkeeping practices were maintained; liaison to museum's accountant firm and Board Treasurer; managed audit process.</p> <p>Development: cultivated individual, corporate and institutional donors; all grant writing, implementation, budget and program reporting; conceptualized and executed fundraising events; managed Board's fundraising subcommittee.</p> <p>Community Engagement: audience development; nurtured and maintained relationships with cultural partners, schools, neighboring businesses, and local community organizations.</p> <p>Building Operations: managed architect consultants, contractors, gardeners and all teams responsible for building care; landlord liaison.</p> <p>Highlights include:</p> <ul style="list-style-type: none"><li>Established ten new staff positions, and received a 2-year \$600,000 grant from the Mellon Foundation to support a freelance pool plus in-house childcare for staff and Board Members.</li></ul>

- Maintained a successful 5-year partnership with the Museum of Contemporary Art Los Angeles (MOCA) that brought works from MOCA's permanent collection to The UM.
- Launched seven landmark contemporary art exhibitions, with favorable reviews and accolades from Art Forum, Art in America, Artnet, The New York Times, Los Angeles Times, W Magazine, Surface, Hyperallergic, and more.
- Created an annual summer-long film series with The UM's Artistic Director Kahlil Joseph, which ran for five years.
- Created and lead *The Daily Dose*, an in-house contemporary art seminar that prepares The UM's docents to create custom tours based on their personal interests and experiences.
- Developed The UM's "voice" for all written material for the museum.
- Grew the organization's budget from \$100,000 to \$1,300,000, and ending each fiscal year without deficit.
- Wrote and received nearly \$3,000,000 in grants from the Mellon Foundation, Ford Foundation, Robert Rauschenberg Foundation, The Andy Warhol Foundation for the Visual Arts, Mike Kelley Foundation for the Arts, and more.
- Created a top-tier giving platform called the Stockholder Membership. Stockholders give \$15,000 per year, with a 3-year commitment. To date, Stockholders have provided over \$500,000 in unrestricted funds for the museum.
- Launched a multi-tiered wellness program with weekly meditation and yoga sessions, sound baths, and a monthly farmers market stand offered free to everyone.
- Created The UM's Annual Holiday Block Party. Every December for the past three years, we shut down our street and present contemporary dance works by internationally renowned choreographers alongside DJs, local restaurants and retailers. The event is sponsored in part by our local Councilman Herb Wesson and the Arlington Heights Neighborhood Association.
- Launched and managing the museum's first Artist-In-Residence program with photographer Deana Lawson. Lawson's work created while in residence with us would go on to be featured in the 2017 Whitney Biennial and a solo exhibition at The UM.
- Amplified neighborhood business by supporting young entrepreneurs in their launch of Tropics Juice Bar, a pop-up organic juice bar conceived and operated by a neighborhood skate crew. Personally raised \$20,000 in seed money and established a partnership between Tropics Juice Bar with Sambazon Acai, Inc.
- Partnered with Exploring the Arts on a multi-year arts education platform at The UM and Dorsey High School.

- 2014-2016 Curator, Imprint Projects, Los Angeles + San Francisco, CA, New York, NY  
Created visual art exhibitions and public programs for technology companies. Served as main liaison between corporate client and artists. Responsible for sourcing and hiring of exhibition collaborators including architects, installation designers and graphic designers. Managed production team and event staff. Writes all exhibition texts: didactics, guides, press releases, and invitations. Provided creative direction and strategic development for new art spaces, both physical and virtual, including: Dolby Gallery, Sonos Studio "Pop-Up" in New York City and Sonos Studio Community Radio.
- 2013-2015 Studio Director, Suzanne Lacy, Los Angeles, CA  
Worked directly with artist, activist, and educator Suzanne Lacy on new exhibitions and performances. Developed installation concepts with artist using extensive archive materials and managed object fabrication. Curated a solo exhibition for artist in Milan. Responsible for budget development and schedule planning. Redesigned artist's website, and managed website content. Grant writer and editor on several artist essays for catalogues and publications.
- 2007-2013 Freelance Creative Director, Various Locations  
Clients included Los Angeles Philharmonic, Hollywood Bowl, Giant Artists, Los Angeles County Museum of Art (LACMA), W Hotels, and K-Swiss. Projects include exhibitions, book design, advertising campaigns, photo shoot production, website design and content management, artist representation, album packaging, special events, and trend research. Responsible for sourcing and directing creative teams, fund development and budget management.
- 2004-2007 Creative Director, Capitol Records, Los Angeles, CA  
Head of the record label's art department. Worked directly with prominent recording artists, including Coldplay, Beastie Boys, Chingy, Latoya, and more. Responsible for all visual designs for albums, web and corporate marketing projects. Conceived and produced photo shoots, album packaging, special events, company publications, consumer and trade advertising, in-store displays, billboards, and artist merchandise. Managed five full-time staff and a large freelance pool. Responsible for generating and negotiating print and digital copyright and usage contracts with external creative partners worldwide. Managed budgets ranging \$50,000-\$500,000 for projects across multiple, simultaneous media outlets (print, video & online).
- 2000-2004 Researcher/Producer, Annie Leibovitz Studio, New York, NY  
Hired for Leibovitz' book, *American Music*. Conducted research and creative direction for music subjects and locations throughout the United States. Served as primary liaison for musicians and music venues with photographer. Responsible for pre-production and and line production, managed staff and freelance crews of 10-30+ members. Responsible for shooting all b-roll footage on *American Music* sets. Oversaw all book copy, provided primary research materials, collected artist contributions, and served as main fact checker. Worked with Random House publishers to coordinate press tours, publicity and book signing events. Worked with the curatorial, marketing and publicity departments at Experience Music Project (EMP) in Seattle, WA on the *American Music* exhibition, including exhibition installation, coordination of all print, television, radio and online press; advertising and merchandising; and opening event.

## CURATORIAL PROJECTS

- 2023 *Downbeat: Denniston Hill at Marian Goodman Gallery*, Marian Goodman Gallery, New York, NY  
*Similar Skies*, Los Angeles International Airport, Los Angeles, CA  
*Rebuilding Bridges*, Spago, Beverly Hills, CA
- 2019 Rodney McMillian, *Brown: videos from The Black Show*, The Underground Museum, Los Angeles, CA
- 2018 *Deana Lawson: Planes*, The Underground Museum, Los Angeles, CA
- 2016 *Atmospheres*, Dolby Gallery, San Francisco, CA  
*Kinaesthetics*, Dolby Gallery, San Francisco, CA  
*Convergence, Moogfest*, Durham, NC  
*Science*, Dolby Gallery, San Francisco, CA  
*Cinema Magic*, Dolby Gallery, San Francisco, CA
- 2014 *Algo-Rhythms*, Sonos Studio, Los Angeles, CA  
*Born in Blue: Blue Note Records at 75*, Sonos Studio, Los Angeles, CA  
*Sound Affects: music and mood*, Sonos Studio, Los Angeles, CA  
*Suzanne Lacy: Gender Agendas*, Museo Pecci Milano, Milan, Italy
- 2013 *Say It Loud: On Words and Actions*, District Kunst- und Kulturförderung, Berlin, Germany
- 2012 Research + Curatorial Assistant, *Dance/Draw*, Institute of Contemporary Art Boston, Boston, MA
- 2011 *Work After Work*, MAK Center for Art and Architecture, Los Angeles, CA  
*Giant Artists NOW*, Space 15Twenty, Los Angeles, CA

## EXHIBITION DIRECTOR

- 2019 Lorna Simpson, *Summertime*, co-curated with Helen Molesworth, The Underground Museum, Los Angeles, CA  
*Roy DeCarava: The Work of Art*, curated by Wendy DeCarava, The Underground Museum, Los Angeles, CA
- 2018 *Water & Power*, curated by Noah Davis, The Underground Museum, Los Angeles, CA
- 2017 *Artists of Color* curated by Noah Davis, The Underground Museum, Los Angeles, CA
- 2015 *Non-Fiction* curated by Noah Davis, The Underground Museum, Los Angeles, CA
- 2014 *No Blood/No Foul* by Suzanne Lacy, *Citizen Culture: Artists and Architects Shape Public Policy*, Santa Monica Museum of Art, Santa Monica, CA

## PUBLIC PROGRAMS + PERFORMANCES

- 2020 Jason Moran featuring Marvin Sewell, The Underground Museum, Los Angeles, CA
- 2019 The UM's 3rd Annual Holiday Block Party, The Underground Museum, Los Angeles, CA  
Rodney McMillian, *Hanging With Clarence*, Bethlehem Baptist Church, Los Angeles, CA  
*Holding Court: Holiday Cooking with Toni Tipton-Martin* The Underground Museum, Los Angeles, CA  
Purple Garden Comedy, The Underground Museum, Los Angeles, CA  
*Holding Court: Motherhood* with Erica Chidi-Cohen, Dani McClain and Adrienne Marie Brown, The Underground Museum, Los Angeles, CA  
Purple Garden Cinema Summer 19, The Underground Museum, Los Angeles, CA
- Advance screening of *The Last Black Man in San Francisco*, followed by Lena Waithe in conversation with director Joe Talbot, writer Jimmie Falls, and actors Tichina Arnold and Rob Morgan
  - Director Khalik Allah in conversation on his film, [Black Mother](#)
  - Director RaMell Ross in conversation on his film, [Hale County This Morning This Evening](#)
  - Writer Rachel Kushner introduced her favorite film, [Wanda](#)
  - Arthur Jafa in conversation on his film, [The White Album](#), awarded the Venice Biennale's 2019 Golden Lion
  - Bradford Young (director of photography, [When They See Us](#), Arrival) and artist Nicole Miller in conversation on the work of legendary DP Harris Savides
  - Tribute to Toni Morrison with her documentary, [The Pieces I Am](#)
  - Councilman Herb Wesson visited and provided a special welcome on behalf of our neighborhood
  - Aretha Franklin documentary, [Amazing Grace](#), followed by a live gospel performance
- Holding Court: Saidiya Hartman + Christina Sharpe*, The Underground Museum, Los Angeles, CA  
Wellness: weekly yoga, meditation and monthly farmers market stand, The Underground Museum, Los Angeles, CA
- 2018 Kyle Abraham at The UM's 2nd Annual Holiday Block Party, The Underground Museum, Los Angeles, CA  
*Pope L. presents: The Cypress*, with X-Tra Magazine, The Underground Museum, Los Angeles, CA  
Purple Garden Cinema Summer 18, The Underground Museum, Los Angeles, CA
- Costume Designer Ruth Carter in conversation on her film, [Black Panther](#)

- Holding Court*: Rick Lowe, The Underground Museum, Los Angeles, CA  
*Holding Court*: Lorna Simpson + Thelma Golden, The Underground Museum, Los Angeles, CA  
*Holding Court*: Robin Coste-Lewis + Elizabeth Alexander, The Underground Museum, Los Angeles, CA  
Wellness: weekly yoga, meditation and monthly farmers market stand, The Underground Museum, Los Angeles, CA
- 2017  
Ralph Lemon at The UM's 1st Annual Holiday Block Party, The Underground Museum, Los Angeles, CA  
Jason Moran on Monk and Abrams, The Underground Museum, Los Angeles, CA  
*Holding Court*: Darby English + Rujeko Hockley, The Underground Museum, Los Angeles, CA  
*Holding Court*: Glenn Ligon + Hilton Als, The Underground Museum, Los Angeles, CA  
*Holding Court*: Angela Davis, the Underground Museum, Los Angeles, CA  
*Food Justice* with Alice Waters, Ron Finley, Tropics and Jonathan Gold, The Underground Museum, Los Angeles, CA  
Tropics Juice Bar presents: Dinner with Bryant Terry, The Underground Museum, Los Angeles, CA  
Advance Screening of [I Am Not Your Negro](#), followed by conversation with director Raoul Peck and poet Fred Moten  
Purple Garden Cinema Summer 17, The Underground Museum, Los Angeles, CA  
  - Artist Okwui Okpokwasili and Arthur Jafa in conversation on her film, [Bronx Gothic](#)
  - Actor Nia Long and Kahlil Joseph in conversation on her film, [Love Jones](#)
  - Director Stephanie Spray in conversation on her film, [Manakamana](#)
  - Director Ilisa Barbash in conversation on her film, [Sweetgrass](#)
  - DJ Venus X for closing night featuring [Purple Rain](#)
Wellness: weekly yoga, meditation and monthly farmers market stand, The Underground Museum, Los Angeles, CA
- 2016  
Advance Listening Party, John Legend: *Darkness and Light*, The Underground Museum, Los Angeles, CA  
Advance Listening Party, Solange: *Don't Touch My Hair*, The Underground Museum, Los Angeles, CA  
Black Panthers 50th Anniversary Celebration, The Underground Museum, Los Angeles, CA  
*Holding Court*: Black Lives Matter, The Underground Museum, Los Angeles, CA  
*Holding Court*: Deana Lawson + Catherine Opie, The Underground Museum, Los Angeles, CA  
Purple Garden Cinema, The Underground Museum, Los Angeles, CA  
  - Advance screening of [Moonlight](#), followed by conversation with director Barry Jenkins, actors Trevante Rhodes and Ashton Sanders, curator Helen Molesworth and actor/activist Jesse Williams
  - Actor Ben Vereen and conservator Schawn Belston on [All That Jazz](#)
  - Director Arthur Jafa on his films [Dreams Are Colder Than Death](#) and [Love is the Message, The Message is Death](#)
  - Advance screening of [The Fits](#)
Le Révélateur LIVE, Dolby Gallery, San Francisco, CA  
*Motion Studies*, Dolby Gallery, San Francisco, CA  
*Science You Can See*, Dolby Gallery, San Francisco, CA  
Cinema Night, Dolby Gallery, San Francisco, CA  
Wellness: weekly yoga, meditation and monthly farmers market stand, The Underground Museum, Los Angeles, CA
- 2014  
Sonos Studio + UCLA Design Media Arts, Sonos Studio, Los Angeles, CA  
One Beat + Thelonious Monk Institute of Jazz, Sonos Studio, Los Angeles, CA
- 2013  
*Artist Speaks*, District Kunst- und Kulturförderung, Berlin, Germany
- 2011  
*Transmission of Trio A with Yvonne Rainer*, MAK Center for Art and Architecture, Los Angeles, CA
- 2010  
*Public Postage: responses to Art Against Empire*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2008  
*LA Flash*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*Intergalactic Discourse*, Museum of Contemporary Art (MOCA), Los Angeles, CA

## CITY OF LOS ANGELES

- 2020-present Founding Member. Los Angeles Visual Arts Coalition (LAVA), Los Angeles, CA
- 2020  
Member. City of Los Angeles: Mayor's task force on reopening indoor cultural spaces, Los Angeles, CA  
Member. City of Los Angeles: Civic Memory Working Group, Los Angeles, CA  
Member. City of Los Angeles: convening with Olympics Committee 2028

## LECTURES, PANELS + JURIES

- 2023 Panel. Julie Mehretu x BMW Art Car Announcement. Guggenheim Museum, New York, NY
- 2022  
Panel. Strengthening Your Equitable Capacity. Artist Communities Alliance, Nationwide  
Lecture. UC San Diego, Art & History Mentorship Program Workshop, San Diego, CA
- 2021  
Lecture. UC San Diego, Art & History Mentorship Program Workshop, San Diego, CA  
Lecture. Alumni conversations with Suzanne Lacy, University of Southern California, Los Angeles, CA  
Juror. Pew Fellowships in the Arts, Philadelphia, PA  
Juror. Numerous COVID Recovery Grant Programs, Anonymity Required, Nationwide

- 2020 Lecture. *The Whole Damn Museum* with Rodney McMillian, FOG Art + Design Fair, San Francisco, CA  
 Panelist. *Audience vs Community: What are You Building?* with Lauren Halsey, Six Sev and Daniel DeSure, Art World Conference, Los Angeles, CA  
 Juror. Graduate Studio Review, SCI-Arc, Los Angeles, CA  
 Lecture. *LA Arts in the Age of Corona - Webinar Series*, Claremont Graduate University, Pomona, CA
- 2019 Panelist. *Communities and Institutions*. CCA and YBCA, San Francisco, CA  
 Panelist. *How can cultural institutions create social change?* with Ashley Adjaye (David Adjaye Associates) and Thelma Golden (Studio Museum of Harlem). Frieze LA. Los Angeles, CA  
 Panelist. *Expanding the Canon* with Michael Govan (LACMA), Naima Keith (California African American Museum), Andrew Perchuk (Getty). Frieze LA. Los Angeles, CA
- 2018 Participant. Arts Leaders convening on Bemis Center for Contemporary Arts. 25-Year Strategic Plan. Omaha, NE  
 Juror. The Vermont Corridor, Los Angeles County Arts Commission, Los Angeles, CA
- 2017 Lecture. Zona Maco Art Fair, Mexico City, Mexico  
 Panelist. *How to Support Artists Now*, The Main Museum, Los Angeles, CA  
 Panelist. *ART SPACES in the City: Desegregating Art Geographies, Forward LA: Race, Arts, and Inclusive Placemaking after the 1992 Civil Unrest*, University of Southern California, Los Angeles, CA  
 Panelist. *When Museums Change*, LA as LAB 2017: Extra Territories, Sotheby's Institute of Art, Claremont Graduate University, Claremont, CA  
 Moderator. *The Female Gaze: a conversation exploring women's identity in contemporary photography*, PhotoLA, Los Angeles, CA
- 2016 Lecture. Zona Maco Art Fair, Mexico City, Mexico  
 Juror. Claremont Graduate University Masters Presentations, Sotheby's Institute of Art, Los Angeles, CA  
 Juror. Graduate Studio Review, SCI-Arc, Los Angeles, CA  
 Panelist. *Alternative Art Spaces*, Otis College of Art and Design, Los Angeles, CA  
 Panelist. *Creative Industries Colloquium on Contemporary Art*, Sotheby's Institute of Art, Los Angeles, CA
- 2014 Juror. Graduate Studio Review, UCLA School for Art and Architecture. Los Angeles, CA
- 2013 Juror. Graduate Studio Review, UCLA School for Art and Architecture. Los Angeles, CA
- 2012 Juror. Speed Portfolio Viewing, BPIGS Art Network, Berlin, Germany  
 2012 Juror. Studio Grant for Women Artists, District Kunst- und Kulturförderung, Berlin, Germany  
 Panelist. *Oberfläche und Oberflächlichkeit (Surface and Superficiality)* by Gitte Bohr, West Berlin, Berlin, Germany

## TEACHING EXPERIENCE

- 2022 Adjunct Professor, Curatorial Practice MFA, Maryland Institute College of Art (MICA), Baltimore, MD
- 2021 Adjunct Professor, Curatorial Practice MFA, Maryland Institute College of Art (MICA), Baltimore, MD
- 2020 Adjunct Professor, Curatorial Practice MFA, Maryland Institute College of Art (MICA), Baltimore, MD  
 Graduate Thesis Advisor, Curatorial Practice Program, California College of Arts, San Francisco, CA  
 Guest Lecturer, Intercultural Practices, Maryland Institute College of Art (MICA), Baltimore, MD
- 2017 Guest Lecturer, Curatorial Practice Program, California College of Arts, San Francisco, CA
- 2010 Teaching Assistant, Art History, University of Southern California, Los Angeles, CA

## FEATURED PRESS

- 2023 Maddie Klett, "Artists are Launching Cutting-Edge Residencies Outside New York City," *ArtNews*
- 2020 Robin Pogrebin, "The Larger Costs of Closing a Local Museum During Coronavirus," *The New York Times*
- 2017 Diane Solway, "Yes We Can," *W Magazine*  
 Jessica Flores, "The Underground Museum Celebrates 'Artists of Color' - in a manner of speaking," *LA Weekly*  
 Carolina Miranda, "A show toying with unexpected ideas of color rises at the Underground Museum," *Los Angeles Times*
- 2016 Neda Ulaby, "He Died At 32, But A Young Artist Lives On In LA's Underground Museum," *National Public Radio*  
 Carolina Miranda, "Kahlil Joseph and family keep brother Noah Davis' legacy alive at L.A.'s Underground Museum," *Los Angeles Times*

## WRITING

- 2020 Interview with Darol Olu Kae for Blackstar Film Festival, *BOMB Magazine*
- 2015 "Rooms of Our Own, Feminism Now," *Women Eco Artists Dialog: Magazine & Directory*, Issue No. 8  
"Doug is a Surfer. An Interview with No Age," *Schirn Magazine*  
"I'd Rather Stand Still. An Interview with Chloe Sevigny," *Schirn Magazine*  
"Interview with Suzanne Lacy," *Suzanne Lacy Gender Agendas*, Fabio Cavallucci, Sally Tallant, Megan Steinman eds. (Mousse Publishing)  
"Megan Steinman interviews Matthew Coolidge," *Edges of the Experiment*, Marie-Jose Jongerius (Amsterdam, Netherlands, Fw: Books)  
"Surface Appreciation," *Oberfläche und Oberflächlichkeit (Surface and Superficiality)*, Diego Castro and Eva May, eds. (Gitte Bohr)
- 2013 "The Law of Contiguity," commissioned essay for *Psychic Barber* by Finishing School  
"Fabricated Identities: Megan Steinman Considers Narcissister and Brian Getnick," *Another Righteous Transfer*
- 2011 Dance/Draw, Carrie Lambert-Beatty, Catherine Lord, Helen Molesworth, eds. (Hatje Cantz)  
Essays on: AL Steiner; Bruce Nauman, Cornelia Parker, David Hammons, Felix Gonzalez-Torres; Helena Almeida, Gabriel Orozco, Janine Antoni, Jesse Aron Green, Jerome Bel, Juan Capistran, Mona Hatoum, Paul Chan, Rashad Newsome, Ruth Asawa, Senga Nengudi, Tracey Emin.

## PHOTO EDITOR + PRODUCER

- 2017 *Giant Artists: Point*, Various Artists (Giant Artists)
- 2016 *Giant Artists: Ten*, Various Artists (Giant Artists)
- 2015 *Giant Artists: Expand*, Various Artists (Giant Artists)
- 2014 *Giant Artists: Connect*, Various Artists (Giant Artists)
- 2013 *Giant Artists: Go*, Various Artists (Giant Artists)
- 2012 *Giant Artists: Collection*, Various Artists (Giant Artists)
- 2011 *Giant Artists: Now*, Various Artists (Giant Artists)
- 2011 *Family*, Lauren Dukoff (Chronicle Books)
- 2004 *American Music*, Annie Leibovitz (Random House)